

KEMSLEY HOUSE. LONDON. W.C.1.

30<sup>th</sup> August 1956

Dear Mr Boothroyd,

I have just heard, from Richard Choping, the painter, and shall be meeting him around September 7<sup>th</sup>.

I completely failed to bring a gun back from New York although I saw some splendid ones at Abercrombies. The gun licence problems was too complicated. They will not issue one under three month in the States and I had to come back empty handed.

I have two possible guns, but your own is so splendid that I would dearly love to use it for the purpose of the jacket.

Do you think you could possible spare it from, say, September 7<sup>th</sup> to the end of thee month? I shall quite understand if this is inconvenient but, aif not, do you think you could send it to me here by registered post in time to hand over to the artist? I will, of course, gladly defray all postage and insurance costs and the greatest care will be taken of the gun.

It was very nice to hear your voice the other day and I do hope that next time you come down you will let me know in advance so that we can meet.

Yours sincerely

Ian Fleming